

BRIAN HOYLES

THE RED ROSE.



Vol. XVIII. No. 2.

April, 1939

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THE RED ROSE
KING GEORGE V SCHOOL
SOUTHPORT

VOL. XVIII. No. 2
April, 1939

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EDITORIAL

For many years past there has hung in the library an illuminated card bearing the injunction:

STUDY TO BE QUIET

The purpose of this card is not, as most people seem to think, merely to ask for silence in a more delicate manner than is the custom in most of the public libraries. The close observer will have noticed that the words are part of I Thessalonians, iv 11, and those who are acquainted with Izaak Walton may remember that he brings *The Compleat Angler* to a close with the same quotation. The significance, then, is more than 'Be quiet in order to study;' it is advice to seek zealously for the quiet mind.

In this troubled era the quiet mind is undoubtedly the exception. When our thoughts are disturbed by tragic stories of war and persecution and suffering it is difficult for us to be sensitive and at the same time quiet. But although much of the news today is of a nature which only a man devoid of all human feeling could treat as a matter of course, the "jitters" are neither an antidote nor a cure; indeed, they aggravate the situation. But they are nevertheless widespread and the natural product of a restless age. What time have men for calm thought when all the world is hurrying along at breakneck pace? They too must hurry if they are to keep abreast of the world. Yet is the world getting any further for all its bustle and shout? As Robert Louis Stevenson has pointed out, the secret of a good journey lies not in arriving at one's destination in time but rather in what one encounters by the wayside. Even if we save time by hastening, do we not usually waste the time we have saved?

The eternal hurry and false haste of the world, its endless striving after something new, its fear of losing prestige and its panic-stricken displays of strength, all lie at the root of the world's political troubles. If we ourselves do not stop to think can we expect the leaders of nations to slow down their headlong rush? The very existence of many of them depends upon constant spectacle, boasts of superiority and the infusing of mass hysteria into their peoples, and while the peoples allow themselves to be impressed by such childplay, until they can estimate it at its true value, their leaders will continue along their glamorous paths of insanity.

Yet how can people learn to value anything except what they and all around them have always been accustomed to regard as greatness and glory? Their only hope lies in their learning to "study to be quiet"; to value the real things of life; to appreciate beauty and peace and Nature; and in their realizing that life is far too short to be hurried over and spent entirely in matters of honour and prestige, in prejudice and jealousy, and in striving to hold dominion over a bigger patch of ground than the man next door.

In his play "Caesar and Cleopatra," Bernard Shaw has said, "Give me a man with wit and imagination enough to live without continually doing something." Let us remember that when Nature appears to be dormant and inactive, when her tiniest seed and largest tree are apparently lifeless, she is in reality carrying on her greatest work, preparing for the fruit she is soon to bring forth. For quiet is not apathy, but the collection and concentration of forces for a nobler growth.

THE EDITORS.

SCHOOL NOTES

VALETE

- PARR, G. H., 1930-38.—Rogers', VI Commercial, School Certificate 1938.
- DALY, C. T., 1931-38.—Mason's, Upper VI Science, School Certificate, 1936, Higher School Certificate 1938, Prefect, Lanternist Scientific Society.
- HIND, R. N., 1932-38.—Gear's, Upper VI Science, School Certificate 1937, Prefect, Minor Scholar, 2nd XI Colours 1937, 2nd XV Colours/Inter-School Athletics, Bronze Medallion R.L.S.S./1937-38, Chairman, Art Society.
- PICKFORD, R., 1932-38.—Evans', VI Commercial, School Certificate 1938.
- BRIDGE, G. A., 1933-38.—Rogers', Upper Vb Modern, Bantam Colours 1935-36, Inter-School Athletics.
- DICKINSON, R., 1933-38.—Evans', VI Commercial, School Certificate, 1937.
- HALSALL, D., 1933-38.—Rogers', VI Commercial, School Certificate, 1938.
- MORRIS, E. P., 1933-38.—Evans', VI Commercial, School Certificate 1937.
- SIDEBOTHAM, J., 1933-1938.—Leech's, Lower VI Science, School Certificate 1938.
- TAYLOR, G. K., 1934-38.—Leech's, VI Commercial, School Certificate 1938.
- BRAMHALL, N. G., 1935-38.—Gear's, Lower Vb Modern.
- LEYTHAM, G. W. H., 1935-39.—Woodham's, Lower VI Modern, School Certificate 1938.
- NEILSON, W. B., 1935-38.—Mason's, Lower VI Science, School Certificate 1938.

BESWETHERICK, J. F., 1936-39.—Mason's, IIIa.
DRIVER, J. T., 1936-38.—Evans', Lower V Transitus.
LEEMING, J. C., 1936-38.—Gear's, IVa Modern.
SPERLING, R., 1936-1938.—Evans', IIIb.
WILKINSON, H. S., 1937-38.—Spencer's, VI Commercial,
School Certificate 1938.
COOPER, L., 1938.—Mason's, Transitus X.
SPERLING, H. C., 1938.—Evans', Form I.

SALVETE

D. L. CASH, W. DAWES, E. P. EDWARDS, P. D. FOSTER,
R. H. KILBURN, P. A. LUNT, D. M. WALLBANK, G. J. WHITE.

From the proceeds of the School Play, given on December 15th, 16th and 17th, the sum of £30 was forwarded to the Southport Infirmary for the maintenance of the School Bed. We are very pleased to be able to say that during the last seven years £275 has been contributed for this purpose.

On Monday, January 23rd, Mr. C. H. Clarke, of Kodak Ltd., gave the School a very interesting lecture on Photography.

On February 9th, Mr. J. G. Cross, Classical Master of Manchester Grammar School, lectured to the Sixth Form and Upper Fifth Forms on Life in the Roman Empire. The lecture, illustrated by lantern slides, was very much appreciated.

We are glad to know that all our candidates for University Training Departments and for Training Colleges have been accepted this year.

E. Craven, the School Captain, has been accepted for Manchester University.

T. F. Settle for Reading University.

G. P. Wakefield for Liverpool University.

D. H. Learoyd for Leeds University.

R. Haslam and H. Pryce will be going to Chester College and H. Counsell to Saltley College.

On the last day of last term the School said goodbye to Mr. William Robinson, who had been associated with the School as caretaker and groundsman since its earliest days in the Woodlands. Mr. Robinson was retiring after reaching the age limit, and he was presented with a suitably inscribed gold watch to mark the School's appreciation of his services. We owe much to him for his willing work and wish him a long and happy retirement.

PREFECTS

Craven, E., Bleasdale, D. V., Gibbons, W., Smalley, J. E., Jones, P., Johnson, C. A., Coulson, M. H., Wakefield, G. P., Learoyd, D. H., Jones, R. C., Runcorn, K. S., Mitchell, W. O., Pryce, H., Haslam, R., Coulshed, N., Settle, T. F.

HOUSE NOTES

EDWARDS'

This term has proved to be a very busy one for the House. In that space of time we have been confronted by the Junior Rugby, Senior and Junior Gymnastic Competitions, and in addition many of the senior boys have been occupied with either the H.S.C. or S.C. Trial Examinations.

With regard to the Gym. Competitions, many of our members, especially the juniors, have shown great keenness to practice for these events.

This term, as usual, we are well represented in the School teams and we congratulate Lowe, who has recently gained his 1st XV Colours, and Bleasdale on playing regularly for the 1st XV, Murray on playing for the 2nd XV, Dobson and Gore for the 3rd XV, Barton, Smith, W.H., and Oakes for the Bantams, Coxon and Collinge for the Junior XV, and A. H. Walker, who was awarded his Bantam Colours at the end of last term.

In view of the number of juniors playing for the School teams and the admirable enthusiasm shown by many new boys, we are hoping that the Junior XV, under the leadership of Barton, will have a successful season.

We hope that all members of the House who are taking the Trials will give a good account of themselves, and may the results prove to be a good omen for July.

J. L. E.

EVANS'

The Christmas term is never a very busy one as far as sports are concerned. It is a time when "Sweet Peace sits crowned with smiles," and last term may be regarded as a brief respite in which we could collect our thoughts, reflect upon past results, and in the light of former deeds prepare mind and body for future contests. True enough, we had the Senior Rugby Competition last term, in which we could scarcely be called overwhelmingly successful, since we lost all three matches—though they were only lost after some very hard play indeed.

This term it is a different story. The Senior and Junior Gym. Competitions are closely followed by the Junior Rugby Contest and the Qualifying Rounds for the Athletic Sports proper, which are held in the Summer. At the time of writing the Senior Gym. Competition is over, and our Seniors have performed most willingly, most creditably. The result has been announced and we are to be the keepers of a Senior Cup for the first time in very many years. The House wishes to express its pleasure at the keenness of the Senior Team, of which each member worked really hard. Our congratulations are also extended to Bell on gaining his 2nd XV Colours and to all House members who play for the School. Blundell deserves our praise for winning the Junior Elocution Contest, and we should like to thank those boys in the House who have taken an active part in School Society work.

Whereas we would like to write an unqualified panegyric upon the activities of the House, we feel we must, in the interests of truth, and, indeed, of the members of the House, point out that our position in the House Honours list was disgracefully low last term. If our position on this list has failed to improve this term we would urge boys to study harder both for the honour of the House and their own lasting advantage.

J. E. S.

At the end of the last term we lost the valuable services of R. N. Hind and we wish him every success in his future career.

The House is again well represented in the School activities. Many members of the House have played for the School teams. E. Heaton, W. R. Scott and I. Roe have played regularly for the 1st XV. W. H. Scott and J. Unsworth have represented us in the 2nd XV. J. G. Cardwell and D. A. Cox are regular players in the 3rd XV. E. Sunter (Captain), R. E. Holmes, G. Humphreys, C. McMillan and K. F. Parsons have played regularly in the Bantams, while J. Jarvis has played in the Chicks.

Congratulations are due to E. Lawrenson, R. E. Holmes, C. McMillan and K. F. Parsons, who have received their Bantam Colours.

It is pleasing to note the great interest being taken in School Societies by members of the House. We must congratulate L. Shilling on winning the Senior Elocution Contest and D. G. Owen, G. Rimmer, L. Shilling and R. N. Parry on taking part in the School Concert.

In the sphere of House activities, the Senior Rugby team was successful in winning the final. Both Seniors and Juniors have shown keenness in practising for the Gym. Competition. The Junior XV has shown much enthusiasm and has given a good account of itself.

We would remind members of the House that the swimming qualifications contest takes place next term and we hope that those boys who cannot yet swim will make every effort to learn during the holidays so that our good percentage of qualifiers may be maintained.

We would like to take this opportunity of wishing success to those boys who will be taking the S.C. and H.S.C. examinations in July.

S. K. R.

The House has had little opportunity to display its prowess in sporting activities up to the time of writing. We are, however, very pleased with the efforts of the Senior Gym. team, who obtained third place in the contest, and the enthusiasm which was shown by the House augurs well for future events. None of the Junior Rugby matches has as yet been played, but the practices held have shown that this year's team is one of considerable strength. We hope that they will be successful. The House has been well represented as usual in the School teams. R. Abram, W. O. Mitchell, P. R. Jones and H. Counsell have played regularly for the 1st XV. D. S. Jones and J. Tinsley have played in the 2nd XV, while R. G. North, G. D. Prichard and L. Smethurst have played in the 3rd XV. C. J. McCarthy has represented the House in the Chicks' team. We congratulate J. Williamson on obtaining Bantam Colours.

Our belated congratulations are due to W. O. Mitchell, whose untiring support of the House was recognised last term by his appointment to the position of School Prefect.

We are glad to notice that most boys are regularly attending the Societies which they joined for the first time this term. A number of Leechs' boys have been prominent in the meetings of the Debating Society, and a few took part in the annual Variety. We would like to offer our very best wishes to those who are taking S.C. and H.S.C. examinations this year. The House regularly obtains high positions in the Honours list, and these examinations should bring forth the material result of the boys' work and add to the academic achievements of Leech's.

The writer has, it is feared, frequently wearied the House with appeals for contributions to the "Red Rose." He is earnestly hoping that this issue will show his exhortations not to have been quite in vain.

G. P. W.

MASONS'

Our hopes that the House would figure prominently in the Honours' list at the end of last term were not realised. It is a long time since the House did obtain a high position in this list, and hard work will be necessary if we are to regain that position.

We find that on writing these notes there are no past events to record and so we must confine ourselves to looking hopefully to the future.

During the last weeks of this term the Junior House Rugby Competition is to be held, and we hope that the trophy which adorns our House Room wall will continue to do so for yet another year.

The Senior and Junior Gymnastic Competitions are to be held this term and we wish the teams every success. We hope that they will endeavour to bring to the House the trophies which have not, as yet, been in our possession.

We would also like to remind the House that next term both the Athletic and Swimming Sports are to be held. It will be remembered that last year we obtained second place in the qualifying competition for swimming, and it is hoped that in order to keep up this standard all boys capable of qualifying will do so.

Both the S.C. and H.S.C. examinations will have taken place by the time the next magazine is in print and we take this opportunity of wishing all the candidates success.

H. P.

ROGERS'

This has been a most unlucky term for the House. The Seniors battled their way through into the Rugby Final, but were denied the final game last year by Jack Frost. When the match did eventually take place this term we took the field without three of the regular team. One member had left and the other two, who were unfit, watched the game from the touchline. We lost a very evenly-fought game by six points to three.

As if this tragedy were not enough our House Captain, Haslam, was taken seriously ill at half-term, and has not returned this term. The whole House will join in wishing him a speedy and thorough recovery, so that he may take over the leadership of the House next term.

Before the end of the term the Junior Rugby, Gym., and Sports Qualifying Competitions will have taken place. There seems to be a considerable amount of talent for Rugby among the Juniors together with unbounded enthusiasm, and we hope the team will go one better than the Seniors by carrying off the Junior Shield.

The Athletic Qualifications can provide the House with a useful quota of points if every boy does his utmost to qualify in some event before the sports proper next term.

We must congratulate Haslam, Roberts and Pariser on playing for the 1st XV, Bucher on playing for the Colts' XV, and Rimmer, Griffiths and Illingworth, who have played for the Bantams and Junior XV.

Success has also been gained by Dawes, who succeeded in obtaining third place in the Senior Elocution Contest.

Before the Magazine is published again the Higher School Certificate examinations will have taken place. To all those boys taking part we wish the best of luck.

A. F. A.

SPENCER'S

Last term the House was successful in gaining third position on the Honours list. We hope this will be greatly improved upon this term.

In out-of-school activities the Junior Rugby team appears to stand a good chance, as there is a large number of juniors to draw upon in the House.

Our prospects of success in the Gym. Competition are now very remote, owing to the unfortunate accident to Hartley, our Gym. Captain, to whom we extend our sympathy and hopes for a speedy recovery.

Hartley is to be congratulated on attaining the position of House Prefect.

Qualifying for the Sports will be taking place during the next few weeks and we hope that every fit member of the House will do something towards gaining points.

A.B.R.

WOODHAM'S

With the passing of another short, but eventful term, we can review the activities of the House with feelings of considerable satisfaction, while looking to the future with optimism.

We continue to be well represented in School Rugby teams. 2nd XV Colours have been awarded to Ackroyd, Vickers, Smith and Settle, while Houldsworth has received his Bantam Colours. The Junior Rugby Competition has yet to be decided as these notes go to press, but we are confident in the ability of our team to put up a good show and wish them every success.

For the second year in succession the House gained second place in the Senior Gym. Competition. With this example before them, we hope the Juniors will give an equally good account of themselves in the forthcoming competition.

The approach of the Athletic Sports is heralded by the preliminary qualifications, and since the new system enables every reasonably fit boy to qualify the maxim "practice makes perfect" should not be overlooked.

In the sphere of study, we regard the ever-increasing number of good reports received throughout the term as a welcome indication that the House is not confining its attention to sport at the expense of scholastic achievement.

W. D. S.

OLD BOYS' NEWS

- P. Baker has passed the final examination for M.B. of Sheffield University.
- S. Ball has been appointed Assistant Medical Officer of Health at Birkenhead.
- J. S. Mann, G. H. Newton and A. Weldon have all passed the final examination of the Law Society, Mann having passed with Honours.
- M. S. Rigden has passed the Chartered Accountants' final examination.
- C. T. Daly has been appointed to a position in the Research Laboratories of the Standard Telephone Company.
- R. J. Beard has recently sailed to Lagos to take up a position with the Elder Dempster Company.
- N. Kirkham has obtained a commercial post with Cargills Ltd., in Colombo.
- A. R. Westwell has gained the Diploma of the Royal Academy of Dramatic Art, and has been awarded the T. H. Clark Dialect Prize and a share of the Gertrude Jennings' Duologue Prize.
- E. P. Whittaker has passed the final examination for the L.D.S. at Liverpool University.
- T. C. Highton, M. Horwich and T. L. Schofield have passed the second M.B. examination at Liverpool University.

OLD BOYS' LETTERS

Borough Road College,
Isleworth,
Middlesex,

1st March, 1939

To the Editors of the "Red Rose."

SIRS,—Allow me to commence this short epistle with a grumble—bells!

If there is anything I dislike more than examinations, which by the way, occur in the very near future, it is the

fact that I must work like a robot. From half-past seven in the early morning until half-past ten in the evening my life is regulated by an unearthly series of loudly-ringing bells. Clang! Clang! Clang! Eight times a day. And if we do hope to obtain a little rest by surreptitiously stealing the bell, we are abruptly roused from slumber by piercing shrieks, issuing from an ancient whistle. My only method of revolting against this unpleasant mechanical situation is to permit this "hollow body of cast metal in deep cup shape widening at lip to emit musical sound when struck" (Oxford Dictionary) to ring at its own sweet will. This necessitates, however, absence from disagreeable, but necessary meals of kipper-like bacon, second-hand cabbage, bread and decaying cheese, etc.

After having written the above, I now feel much better and can immediately begin an account of the activities taking place in my immediate vicinity.

Almost every student is awaiting the week previous to the examinations. When such a time should arrive, he will ponder for a few days over the advisability of "swotting." During the Autumn, the crisis afforded us a suitable opportunity for evading these terminals. This term, however, we have yet to find an excuse. But we are still hoping!

Occasionally, students have visited the illustrious capital of our noble empire. There they have seen things that have opened their eyes and educated them further. Besides "seeing the sights" they have witnessed huge demonstrations and have also been spectators of protests made by men chained to railings.

Turning to sport, I can only say that the Junior Athletic Trials have just been held. Yours truly refused to enter, partly because he was not in the mood for exertion and partly because he believes in skilful team work, and not in competitions of physical and individual performances.

I remain, yours faithfully,

A. AYRTON.

St. Catharine's College,
Cambridge.

To the Editors of the "*Red Rose*."

SIRS,—It is with a certain amount of trepidation that we write this letter, as so far we have been unable to unearth any of the details of the more seamy side of the lives of the Old Georgians in Cambridge which seem to be so much a part of University letters. Is it that the members of this University are more respectable than those of others or only more experienced in covering their traces? We cannot say.

Being unable to satisfy the reader's desire for the sordid we are forced to report the routine happenings of the term. A very pleasant O.G.'s dinner was held at half-term at which this term's president, R.S.H., managed to assert his authority only with difficulty.

The society has been represented in a diversity of sports this term. Last week the Lent races were held on the river. The president was to be seen rowing a dignified oar. The secretary has been an active if only partially successful member of the University judo team and has now become an undoubted menace to his friends in his attempts to exploit his new knowledge.

There have been two notable Exhibitions at the Fraser Gallery this term. The first was of works by Max Ernst and it left us frankly bewildered. The one showing at present is of "Recent French Art," the outstanding features of which are the draughtsmanship and the character. These French pictures seem to have been painted with more essential purpose than is usually found in modern English art.

We are, Sir, yours faithfully,

THE OLD GEORGIANS IN CAMBRIDGE.

The Diocesan Training College,
Chester.

1st March, 1939.

To the Editors of the "*Red Rose*."

SIRS,—On January 25th, we celebrated the hundredth

anniversary of the foundation of this College. The Principal stated that the present students should consider it something of an honour to be attending the College during the Centenary Year, and, indeed, I think most of us do.

This event was celebrated by a sumptuous banquet held in the Dining Hall, to which were invited many old students and governors of the College together with the present students. A Commemoration Service was then held in the College Chapel and later in the day the foundation stone of the new gymnasium (which is to be built at a cost of £20,000) was laid by the Bishop of Chester. Immediately after this the new Arts Block was opened by the Mayor. In the evening the whole College attended the Royalty Theatre and the day finished on a festive note.

But by far the most important event of this term (at least so far as the students are concerned) was the Chester College Rag. During Rag Week we attempted to raise about £500 by various methods, fair and foul, which included the selling of "Rag Mags," and the general extortion of money from the people of Chester. The money so obtained is divided amongst the various local charities.

On "Rag Day," February 11th of this year, all the students arrayed themselves in fancy-dress and scattered themselves about the town, each man being allotted to one section of the town and being expected to fleece the good people of Chester who passed through or lived in his section. I myself was dressed as a representative of law and order. Using my prerogative to the full I stopped many cars and exacted tribute from the astonished drivers.

We also had several "stunts" to help us in the collecting of coppers from people in the streets. A "stunt," for those who do not fully comprehend the meaning of the term, is perhaps best explained by describing one. The particular one I have in mind happened in the main street. News spread (mostly by students shouting it at various points along the street) that a fight was just starting in front of Woolworth's store. People flocked from all places to this spot and soon the main street outside Woolworth's was packed with a dense mass of people eagerly looking for the non-existing fight. As soon as there was a big enough

crowd, students armed with tins "fell upon them" and soon rid the people of some of their money: rather simple—perhaps rather childish—but very effective. Other stunts included a sensational "strip-tease" on the Clock-Tower.

Altogether it was a very successful day and the people of Chester and the surrounding district opened their pockets to the extent of some £480.

At the moment we are waiting for a list to be placed on the Notice-Board stating who is on School Practice in the Chester Schools. To some of us that list is a subject of dread while to others (confident of their teaching ability) it is a subject of interest and speculation.

I believe that one or two boys from the School are hoping to be students of the College next year. I hope that they are successful. From the contents of this letter they will perhaps infer that it is not such a dull and sedentary life here as the name "Diocesan Training College" might suggest.

I am, Sirs, yours faithfully,

R. A. WOODALL.

Guild of Undergraduates,
University of Liverpool,
2 Bedford Street North,
Liverpool, 7.
28th February, 1939.

To the Editors of the "Red Rose."

SIRS,—As I was collecting a few ideas for this letter I was reminded that "There are four stages in the career of an Undergraduate, each stage lasting for about a year. At first, coming straight from school, he thinks he knows everything, but knows nothing; in the next stage he knows that he knows nothing; the third stage comes when he thinks he knows nothing, but he is beginning to know something; and finally there comes a stage when he knows that he knows something." Sirs, as one who has reached the second stage so early in his University life, I can vouch for the truth of the first half of this statement. Whether I reach the other stages remains to be seen.

It was in this state of mind that I suddenly realised that there remained less than a fortnight before exams, and also that I had exactly one day in which to collect the material for this letter. Therefore, sirs, if this letter does not fulfil its purpose in recounting to you the activities of the Old Georgians who are at present studying at this University, or if, by chance, this letter does not keep to that fluent style of writing which gladdens a schoolmaster's heart, I crave your forgiveness and hope that you will take into consideration these extenuating circumstances.

This year Liverpool University won the Christie Shield for the Inter-University Rugby competition by beating Leeds University last week. Here we are very ably represented by S. V. Perry. We are also in the final for the Association Football Shield and if we either win or draw against Leeds tomorrow, March 1st, we shall be in possession of this shield for the first time for many years.

To turn from sport for a few moments, we must wish every success to T. L. Schofield, T. C. Highton and M. Horwich, who are taking their 2nd M.B. this term. I am given to understand that this is one of their most difficult and most important exams. May good luck attend them!

I am, Sirs, yours faithfully,

J. R. EDWARDS.

St. Anselm Hall,
Victoria Park,
Manchester, 14.
26th February, 1939.

To the Editors of the "Red Rose."

SIRS,—These notes must, we fear, be short. With only one of our number in Hall it is extremely difficult to obtain information of the less academic activities of the Old Georgians in Manchester. Intending Mancunians please take the hint.

K. E. J. has been seen only once. He is apparently suffering under the confidences of a "man-about-town" who shares his digs. Knowing this person we can sympathise with K. E. J. and hope that he will be able to withstand the ordeal.

B. H. S. also has been seen only once. He is, however, pursuing his studies in Civil Engineering with a great measure of success if terminal results are any indication of progress.

Of L. C. nothing has been seen. Doubtless he will be very prominent next week when these notes have been sent off.

A. P. is busy, extremely busy, even in his Diploma year. Although the cares of his office weigh heavy upon him, he finds time to play fives and badminton occasionally and has even been known to turn out for Rugger and Soccer.

We could now give a detailed account of the Rag, but knowing that this is not required so urgently as news of Old Georgians, we must content ourselves with this meagre effort.

We are, Sirs, yours faithfully,

M.U.S.O.G.

The Royal Academy of Dramatic Art,
Gower Street,
London.

23rd February, 1939.

To the Editors of the "Red Rose."

SIRS,—This letter is a milestone. One of an ever-increasing stream of milestones. This is my last term at the Academy. To all those in my position the question is, "Where do we go from here,"

We all hope to learn the answer next Friday, the occasion of the Annual Public Performance. The capitals denote the importance of the occasion. Final term students put on a show consisting of a number of short scenes from Shakespeare to Patrick Hamilton at the Apollo Theatre and everyone hopes for the individual attention of the managers who are hopefully invited.

This Great Day naturally eclipses all other events of the term, save perhaps the Terminal Prizegiving. Your correspondent was fortunate enough to receive the four

prizes he had gained, for Dialect, Sketch-writing, the best performance in French, and the Academy degree, the Diploma from Mr. Conrad Veidt.

This term I was delighted to receive and reply to enquiries from a prospective candidate for my position as O.G. at R.A.D.A. Each term I have trusted that contact might be maintained and I am happy that there should be a possibility of that wish becoming fact.

My notes conclude by promising completely to disillusion any O.G.'s who may yearn for the glamour of the Stage as a career, but by assuring them that if they will communicate with me any assistance in my power will be theirs for the asking.

I am, Sirs, yours faithfully,

RAYMOND WESTWELL.

AN OLD BOY IN ARGENTINA

While it is easy to add something to the average Englishman's knowledge of Argentina, it is difficult to describe the country in a way likely to be of use to potential immigrants. Taking the rough with the smooth, however, I will try to do both.

Argentina is occupied mainly in producing grain and meat. Ports such as Buenos Aires, Rosario, and Bahia Blanca, which export grain to Europe, are furnished with the most modern equipment. The elevator at Bahia Blanca is, I believe, the biggest in the world. The meat industry depends for its prosperity on the network of railways linking up the remotest cattle farms to the meat-works of Buenos Aires. By-products from these works are used to manufacture sausages, meat extracts, tallow, and even soap. These and a multitude of subsidiary industries have attracted three million people to Buenos Aires, making it the fifth most populous city in the world.

In addition to meat and grain Argentina produces several other primary commodities. In the northern provinces cotton is grown, and Resistencia, capital of

Chaco, has some very fine gins and factories. Rio Negro, a fruit-growing district renowned for its apples and pears, has a flourishing export trade with Europe through Bahia Blanca. Although the climate of the district is temperate, with a seasonable rainfall, vast stretches of territory have recently been irrigated with concrete canals to make assurance doubly sure. In Lucuman, the richest and most pleasing province of Argentina, cane sugar is grown.

The country is democratically organised and delegates are elected to a Congress modelled on that of the United States. Although the Republic pursues a pacific policy it possesses, notwithstanding, the best Army, Navy, and Air Force in South America. The police force is efficient, the Press is free, and private property is respected. Unfortunately there are innumerable ways of evading the law, and bribery is rampant.

Hitherto Argentina has attracted many Europeans. The Englishman will find the climate healthy, and even pleasant, everywhere except in the extreme North and South. In Buenos Aires, where there are seventy thousand Europeans, clubs are numerous and provide facilities for tennis, golf, cricket, rugby and swimming. Accommodation in English boarding-houses is reasonably modern and cheap. A boarding-house providing full board, a bed-sitting room, general lounge, and bathroom, charges about six pounds ten a month at the present rate of exchange. Clothing is dear and an intending immigrant is well advised to come equipped with a complete wardrobe. Cinemas are plentiful, and a very fine opera company ministers to the needs of the music lover. Buses, taxis, tubes, and suburban railways are as much in evidence here as in London.

Argentina owes a great deal of its development to Englishmen. Many of the railways, tramways, meat-works, land development companies, fruit and cotton concerns, are backed by British capital and have hitherto provided many opportunities for immigrants. Today, however, the country is beginning to pursue a nationalist policy, and it is my opinion that the Government will

gradually buy out British and other foreign capital. Prospects for Englishmen will then be less attractive. It is significant that the latest immigration regulations require an applicant to prove that he is going to a permanent job and that the job cannot be efficiently done by a native of Argentina. Whether or not these regulations will be strictly applied it is as yet impossible to say, but the general trend of policy is clear.

R. M. W. PENNINGTON.

CIVIL AIR GUARD

Some seven hours of soaring experience in gliders at the London Gliding Club were sufficient to make me one of the selected few out of two or three hundred applicants for training under the Air Guard scheme at a small civil aerodrome in Bedfordshire.

In exchange for an undertaking to offer services in case of war, the Government subsidises the flying clubs to give training to the standard of the ordinary pilot's "A" licence. The cost to the pupil is 10s. an hour at the week-ends, 5s. an hour during the week, and half of these rates if he can find an aerodrome where there are "ultra-light" types of planes. The Government's contribution is £3 an hour during dual instruction and £2 an hour for solo flying after the licence is obtained.

Starting early in October I obtained my licence just two months later, at the beginning of December, after nine hours of dual and the necessary three hours of solo flying.

Moths and Avros were the planes we trained on. The controls are duplicated in the pupil's cockpit and a tube telephone connects him with the instructor, who sits in front.

Lessons are of half an hour each and the pupil progresses from straight and level flying to gliding, stalling, turns with and without engine, effect of controls when banked, spins, side-slips, and of course take-offs and landings. Strange as it may seem I found landings the hardest of all to do properly! Four of my nine hours were spent flying round and round the aerodrome making circuits and landings, until one day the instructor got out and said, "Off you go!"

I felt a little anxious until I had made a landing successfully by myself, but then everything was all right. You gain no end of confidence when once you are rid of the instructor. You complete a few circuits and landings just to show yourself you can do them, and then you fly about and enjoy yourself.

Towards the end of three hours solo the pupil must pass his "A" licence tests. With a sealed recording barograph on board he must take-off, climb to about 500 feet, and then execute five figure-eight turns, at a height not greater than 600 feet, around two pre-arranged landmarks 500 yards apart. He must then land on the aerodrome within 150 yards of a pre-determined mark, usually the landing circle.

The barograph is then inspected and if everything is correct he must take-off once more, climb to at least 2,000 feet, shut off his engine and land back on the aerodrome within 50 yards of the circle without further use of the engine.

Finally he submits to an oral examination in the rules of the air, International flying regulations, etc. If he does all that reasonably well and if his medical report is O.K., he qualifies for his "A" licence.

In practice I think it is all rather easier than it sounds, and I for one enjoyed every minute of it. Yes, even including a forced landing in a ploughed field after one hour solo!

J. E. M.

LECTURE ON ROMAN LIFE

"Life in the Roman Empire" was the title of a lecture delivered on February 9th, by Mr. Cross of Manchester Grammar School, and most of us, reared on the commentaries of Caesar, expected little more than a tedious description of military life. Mr. Cross, however, removed our forebodings at the outset by quoting from Horace a list of occupations almost as exhaustive as those issued by the Ministry of Labour

We very quickly realised, in fact, that we had to do with a complex and highly organised state, beset by many of our own problems and having recourse to many of our own solutions. Then as now, it seems, the poor were dissatisfied with their lot and apt to create trouble when neglected. Then as now, the remedy for discontent was dole and free cinemas, or their ancient equivalents. The expropriation of small holdings by great land-owning proprietors seems to have been as rich a source of discontent in first-century Rome as it was in eighteenth-century England or twentieth-century Russia.

Mr. Cross also dealt with some of the problems arising in the private life of the individual. Roman babies had to be fed and some of them, it appears, had to be fed on the bottle. It was reassuring to see from one of the lecturer's slides that in the designing of babies' bottles, at any rate, there has been progress. Whether there has been progress in sport is more doubtful. Some of the gladiatorial displays described by Mr. Cross seem to have been very little different from the all-in wrestling of today. In one respect, at any rate, twentieth-century Englishmen and first-century Romans are brothers. Both show an addiction to the pleasures of the table; though we do not nowadays hire slaves to tickle our throats with the idea of disgorging the last meal to make room for the next.

D. V. B.

THE WONDERLAND OF PHOTOGRAPHY

"The Wonderland of Photography" was the title of a lantern lecture delivered to the School by Mr. C. L. Clarke on January 23rd. It was of particular interest because this year is the hundredth year in the life of photography.

Mr. Clarke very appropriately opened his lecture with a reference to this and showed some of the earliest photographs on the screen. Judged by present-day standards these would not have been worthy of a novice with his box camera. This could, however, be accounted for, in some measure, by the great improvement in modern photographic equipment.

Nevertheless, the good photograph was not produced solely by the camera, but largely depended upon the 'man behind it.' The lecturer pointed out that an expensive camera was not essential in the production of a good photograph.

"The camera cannot lie, but the photographer can." In these words Mr. Clarke hinted at what went on in the dark-room while the "working up" of the print was in progress. He enlarged upon this point and showed a few hand-coloured slides which had been tinted with transparent colours. Thus yet another branch of photography, that mysterious branch which is carried on in the murk of a dark-room, was indicated.

The modern camera works twenty-four hours in the day and three hundred and sixty-five days in the year. Mr. Clarke showed slides of night as well as day photography and of Winter as well as Summer: portraits, landscapes, seascapes, close-ups, Nature photographs, photographs for commercial, industrial and educational use. In all over a hundred slides passed through the lantern without a hitch as Mr. Clarke led us further and further along the road into the Wonderland of Photography.

D. S. B. J.

NO MORE SKETCHES

I knew Alfred Fletcher very well. We used to spend many an hour together round the fire in the cosy little porters' room at Fairfield Junction. If I felt like a quiet evening I would drop in at the station, where a pleasant welcome from Alfred, in his grimy porter's uniform, and hands worn by opening carriage doors, always awaited. We would be undisturbed, except when Alfred had to nip out at eight o'clock, cross the line to the far platform, and shout "Fairfield," as the eight-nine from the city made its brief nightly halt at the country station.

He was a queer chap, Alfred. Eldest of a large family, he left school the day he was old enough, and joined the railway as a carter's boy, in order to support his numerous brothers and sisters. At the time I knew him, he had managed to reach the exalted position of porter.

Yet he possessed one gift. With a little stub of a pencil he would spend hours sketching people, landscapes, or anything which appealed to him during his daily toil. The walls of the porters' room were adorned with such drawings, which bore extraordinary likeness to the actual thing. But

"Full many a gem of purest ray serene
The dark unfathom'd caves of ocean bear,"
and Alfred never had his chance for fame.

It was during a bleak November that my occupation took me away for a month to Elmton, a hamlet ten miles or so from Fairfield. I returned by road one evening, and as the motor-bus sped along the dark country lanes, huge gusts of wind smote it with alarming force. We arrived in Fairfield just before nine o'clock, and, the bus terminus being near the station, I decided to see how my porter friend was getting on.

In a few minutes I was walking along the platform of Fairfield station. Farther up the line I could see the brightly lit signal-cabin and the red lamps of the junction signals. Sure enough, Alfred was warming his hands by the fire in the porters' room, and as I entered he looked up. Immediately I saw that his face was curiously pallid under its normal grimy covering, so much so that I enquired if he was ill.

"No, I'm all right," he answered, with what seemed a forced smile. However, I sat down by the fire and we talked for a long while, about Elmton, and then on the usual topics. It was after a long period of silence, during which I had fallen half-asleep, that Alfred suddenly exclaimed, indicating his sketches pinned on the walls,

"I shan't be doin' any more drawin's!"

"Why not?" I asked, rather surprised.

"I've finished, that's all," was the answer. It was obvious that he did not wish to inform me further and, as it was getting late, I decided to leave. Bidding him good-night, I walked out of the little room and shut the door. There was a cold wind howling along the platform and after struggling against it for some distance I saw a figure approaching, swinging a lamp.

"Good-evenin', sir! No trains at this time o' night," said the man.

"I wasn't wanting a train!" I shouted. "I've been chatting with Fletcher, the porter!"

"Fletcher—" said the man queerly, "but I'm the porter here! Fletcher was run over and killed by the 8.9, a week ago! He was crossing the line in the dark and the train was early."

A terrible feeling was creeping over me. Turning, I dashed back to the porters' room and flung open the door. The firelight gleamed dully on the bare walls. Alfred and his drawings were gone.

J. K. H.

HOW THEY ASSERT THEIR PERSONALITIES

THE ARTIST.

You will see him walking down the street with a violent green hat adorned by a feather. He will also be wearing a dirty crimson sweater, and he often appears with a French beard and a mop of touselled hair. He designedly speaks his English with a foreign accent, for he seems to feel that if he is not eccentric he cannot be a good artist. When you pass him as he shoulders his way confidently through the crowd you feel terribly meek and small, a puny dwarf in such a commanding presence.

THE MUSICIAN.

If you ever pay a visit to a musician you will find him gazing vacantly into space and trying his best to look like Beethoven. He will not notice you, even if spoken to, till he is shaken roughly, and then he will pretend to bring himself back to the world from his heavenly rambles and say, "Oh, have you come? I never noticed you." He will start drumming with his fingers on the table and will, while he is talking, fall into another trance. You will go away immensely impressed by his musical abilities.

THE JAZZ FIEND.

He does his best to copy the sloppy appearances of the jazz musicians, for he has a turf of hair well greased back like a clump of coarse grass entangled in a mountain bog. If you catch him listening to a radio symphony concert you

will notice that the wireless is on full blast and that he taps his feet upon the carpet, endeavouring to find a perfectly regular beat: in fact he is a jitterbug. If he cannot find a regular beat he turns towards you, and, whether you are interested or not, insists on talking to you about a thing called a "date" which he has with someone. Then, if he is entirely ignored, he rustles the newspaper so that the wireless has to be turned off. Wherever you find him you will see that he is an immaculate idiot.

THE WIRELESS EXPERT.

Nothing pleases him more than to talk trash about a double diode triode valve to an audience ignorant of electrical matters. He sticks his thumbs under his braces and settles down to his lecture, which is a medley of complicated terms. When he is in the presence of another wireless expert he is strangely quiet and is often observed to go red and white alternately. When he is not lecturing he has earphones clamped to his head, for he is listening for funny noises which he will announce to be some remote and quite useless station. He seems to like listening to rows better than to a good programme, and he is quite hurt when anyone suggests that what he can hear is not the South Sea Islands but the vacuum cleaner next door.

THE WILFUL DOG.

He has a habit of barking when he is particularly requested to be quiet. When he has finished barking he growls and grumbles for the rest of the day just to attract notice to himself. It is his way of asserting his own little character and it is no worse than any of the other ways of doing so.

A. R. P.

ON THE STUDY OF MUSIC

I

In music I am no more than enthusiastic ignoramus. If, as some lovers of music assert, the appreciation of Beethoven is something born in a man; if, in other words, musical tastes cannot be widened or developed, I personally

am destined to remain a lowbrow for ever. But a recent and growing interest in Schubert and Mozart has led me to believe that just as I have been weaned from a love of Sexton Blake to a love of Shakespeare, so I may be weaned from a love of Irving Berlin to a love of Beethoven. It is in that belief that I make the following tentative suggestions.

When I first began to widen the sphere of my musical interests I very speedily realised that the music Toscanini dealt in was a good deal more complex in structure than the music Harry Roy dealt in. Its appeal was not so superficial or immediate. I began to think that the full appreciation of a symphony, for instance, was impossible without some knowledge of sonata form. Every time I listen to a symphony I become more confirmed in that belief. It is true, of course, that there are a multitude of books dealing with musical form. But most of them, I find, assume that the reader can either play on some instrument, or hear on the gramophone, the particular piece of music under discussion. In any case they are impossible to a man who cannot read music with ease; for the beginner they can never replace a teacher. I suggest, therefore, that something might be done at school to teach boys a little, at any rate, of musical technique. The composition of an orchestra and the relative colour values of its parts; the elements of orchestration; the simpler musical forms like the rondo; these might easily and profitably be taught. Some analysis of technique would, I am convinced, help a beginner like myself to a fuller appreciation of good music.

It might also help him to hammer out for himself some standards of criticism, some criteria of taste. For lack of such standards most of the discussions on music in which I have participated have been futile. Each speaker has enumerated his own likes and dislikes and then relapsed into silence. If Beethoven is better than Berlin, if the pianist playing a Chopin nocturne has a higher taste than the urchin banging a tin can, then some absolute standard of judgment must exist; it is implied in the very terms "higher" and "better." I do not suggest that we in the school, by examining our own musical likes and dislikes and by exchanging our ideas and opinions with one another

and with a teacher more experienced than ourselves, would succeed in determining what constitutes ideal beauty in music. But I am certain that some of us would profit by the attempt.

D. V. B.

II

Music is a language of emotion. The composer writes down the notes; the performer interprets them and makes them live; the listener senses their beauty and they bring him pleasure. These three human agents are all alike essential to music. The task of the first two needs outstanding ability and genius; only the gifted few possess that. But all that is asked of the listener is an understanding of the vocabulary of this language of music; and that is within reach of all of us. It is the task of our musical education to help us to learn it, so that we may become intelligent listeners.

The best way to grasp a language of words is to hear it spoken and to try to speak it as often as possible. So with music: to hear or rather listen to all kinds of music from the simplest to the most complex is one part of musical education. To play some instrument or to use the human voice, the instrument we all possess, is another.

Now learning a foreign language is made harder for us because there is so little opportunity to hear it spoken and to speak it ourselves. So we are forced to make much use of grammatical rules to supplement or even replace knowledge gathered by practical use. Music too, has its rules of grammar and syntax, its conjugations and declensions—the scales, the modes, key, rules of harmony, and of orchestration; it can be analysed into its constituent elements of melody, rhythm, harmony, and timbre. These rules and principles of musical theory help the listener to understand and enjoy music, just as grammatical rules help towards an accurate use of language. But music existed before musical theory; the theory is a means to an end, which is the understanding enjoyment of music.

My own personal view is that the kind of musical education we all need and many of us in the sixth form really want is one in which listening, performance, and theory have equal place; and one that has the constant aim of enabling us to enjoy all that is best in music in our capacity as listeners.

M. H. C.

" PUBLISHED POSTHUMOUSLY,"

OR " THE MINUTES OF THE LAST MEETING."

3-20, and " Red Rose Revue " was ready, or nearly ready. It would have been alright if only the microphone hadn't developed inferiority complex at the last moment; but after all, what's another five minutes.

And talking of delays, those that occurred so unfortunately between the earlier acts were mainly due to a last-minute shortage of stage hands. Their Union has been informed. The show must go on, you know—however lowly; and what's another five minutes, anyway?

Then there was that effort at remembering the School Play. It was written by the cast, dresses by accident, but I can't help thinking we were working from the wrong script.

The next few acts, D. Blamires, G. Rimmer, K. Blundell, and R. N. Parry, all did well in their different ways, and leave me nothing useful to say in their defence.

Now G. P. Wakefield. As an impersonator, he'd make an awfully good statesman. He says his powers of mimicry are hereditary. A relation of his was once caught impersonating a millionaire with a cheque at his bank.

" O Education, what things are done in thy name ! " (I think I read that somewhere). Murray and Taylor certainly added to my store of worldly knowledge (small as it may be). I never knew a seven-minute script could be made to last so long—but what's another five minutes, anyway. Incidentally, perhaps they borrowed the script of " The Banquet : " I thought some of the jokes sounded familiar.

" As our " *pièce de résistance* " (French for " 1 ohm and 2 aways "), there was Dixon Burrell at the piano. One of our famous old boys, he received the rousing reception he merited. I feel sure you will join with me in hoping that he will always be successful in a profession in which success is not easily come by.

L. B. Shilling having rounded off the Variety part of the proceedings, we began on what was from our point of view the most enthusiastically prepared item. Carter had returned to conduct the Dance Orchestra in what was probably the School's first real presentation of music in the jazz idiom. After the controversy over classics and jazz, which had even invaded these sacred columns, it was only right that jazz, as well as classics, should have an airing before the School. You will have judged for yourselves how well it fared.

It but remains for me to add my two last wishes (famous last words). That the winning request number did not break the hearts of those who did not ask for it—or those that did! And that everyone got at least some enjoyment from the show.

As for the time it finished, what's another five minutes, anyway?
D. G. O.

RUGBY

1st XV CRITICISM

- GIBBONS, W.—Centre three-quarter, 1st XV Colours, 1937-8-9. Captain.
- CRAVEN, E.—Fly-half, 1st XV Colours, 1936-7-8-9. Vice-Captain.
- BLEASDALE, D. V.—Scrum-half, 1st XV Colours, 1937-8-9. Has improved tremendously this season and his defence is a valuable asset to the team. Has a good pair of hands and opens the game out well.
- LOWE, T. W.—Centre three-quarter, 1st XV Colours, 1938-9. When well supported has displayed considerable skill in attack and created many openings. His defence, although it shows improvement, is still a little shaky. Has a useful kick.
- JONES, P. R. B.—Forward, 1st XV Colours, 1938-9. Is rather sparing with his energy but has proved invaluable in the loose. Gives a good dummy and has latterly shown promise as a centre.
- VICKERS, A.—Wing three-quarter, 2nd XV Colours, 1938-9. Has combined very well with his centre. Runs strongly but appears to be at a loss when unsupported and is apt to throw the ball away. Tackling is sound.
- JONES, R. C.—Forward, 2nd XV Colours, 1938-9. Showed considerable promise during the early part of the season but illness has prevented further development this term.
- ABRAM, R.—Forward, 2nd XV Colours, 1938-9. Dribbles well but is apt to use his feet too much. Shows good anticipation with kicks.
- COUNSELL, H.—Forward, 2nd XV Colours, 1938-9. His hooking has only been moderately successful but he works well in the loose. Tackling is negligible.
- BELL, D. O.—Forward, 2nd XV Colours, 1938-9. Has shown considerable improvement and his height and weight have been particularly useful. He appears to be one of those independent spirits who prefer to work on their own in defiance of orders.

ACKROYD, R. T.—Forward, 2nd XV Colours, 1938-9. Displays plenty of energy and backs up well but tends to kick the ball a little too far ahead.

SMITH, W. D.—Forward, 2nd XV Colours, 1938-9. Has good control over the ball and backs up well but his tackling is weak.

SCOTT, W. R.—Forward, 2nd XV Colours, 1938-9. Is keen and well intentioned but rather slow.

MITCHELL, W. O.—Forward, 2nd XV Colours, 1938-9. Could make better use of his height in the line-out and his weight in the scrum. Is rather slow.

ROBERTS, G. P.—Scrum-half, 2nd XV Colours, 1938-9. His form has been rather erratic. Will not fall on the ball but has a good cut-through and a fair kick.

BARDSLEY, J. B.—Full-back. Has shown considerable promise. His positional play is rather weak but should improve with further experience.

HEATON, E. W., PARISER, E. L., MURRAY, A. E., and ROE, I. H. have also played. W. G.

RESULTS

1st XV

1938

Nov. 30th—v. Boteler Grammar School. Away.
School 3 pts.
Boteler 3 pts.

Dec. 14th—v. Wallasey Grammar School. Away.
School 3 pts.
Wallasey 30 pts.

1939

Jan. 25th—v. Wigan Grammar School. At home.
School 3 pts.
Wigan 3 pts.

Jan. 28th—v. Liverpool Collegiate School. Away.
School 0 pts.
Liverpool 5 pts.

Feb. 15th—v. Lancaster Royal Grammar School. At home.
School 3 pts.
Lancaster 19 pts.

Feb. 22nd—v. Blackpool Grammar School. Away.
School 0 pts.
Blackpool 20 pts.

Feb. 25th—v. Sale R.U.F.C.
School 5 pts.
Sale 9 pts.

Mar. 4th—v. Manchester Grammar School. Away.
School 0 pts.
Manchester 18 pts.

2nd XV

1938

Dec. 10th—v. Upholland Grammar School 1st XV. Away.
School 0 pts.
Upholland 17 pts.

Dec. 14th—v. Wallasey Grammar School. At home.
School 3 pts.
Wallasey 12 pts.

1939

Jan. 21st—v. Ormskirk Grammar School. At home.
School 15 pts.
Ormskirk 3 pts.

Jan. 28th—v. Liverpool Collegiate School. At home.
School 17 pts.
Liverpool 11 pts.

Feb. 11th—v. Liverpool Institute 1st XV. At home.
School 24 pts.
Liverpool 0 pts.

Feb. 18th—v. Upholland Grammar School 1st XV. At home.
School 6 pts.
Upholland 0 pts.

Feb. 22nd—v. Blackpool Grammar School. At home.
School 6 pts.
Blackpool 3 pts.

3rd or COLTS' XV

1938

Dec. 14th—v. Wallasey Grammar School.	At home.
School	6 pts.
Wallasey	41 pts.

1939

Jan. 21st—v. Ormskirk Grammar School 2nd XV.	Away.
School	6 pts.
Ormskirk	5 pts.
Jan. 28th—v. Liverpool Collegiate School.	Away.
School	50 pts.
Liverpool	0 pts.
Feb. 22nd—v. Blackpool Grammar School.	Away.
School	0 pts.
Blackpool	3 pts.

BANTAM XV

1938

Dec. 3rd—v. Merchant Taylors' School.	At home.
School	3 pts.
Merchant Taylors'	0 pts.
Dec. 10th—v. Upholland Grammar School.	At home.
School	33 pts.
Upholland	0 pts.
Dec. 14th—v. Wallasey Grammar School.	Away.
School	0 pts.
Wallasey	25 pts.

1939

Feb. 11th—v. Ormskirk Grammar School.	At home.
School	28 pts.
Ormskirk	3 pts.
Feb. 15th—v. Lancaster Royal Grammar School.	Away.
School	0 pts.
Lancaster	40 pts.
Feb. 18th—v. Upholland Grammar School.	Away.
School	17 pts.
Upholland	3 pts.

Feb. 22nd—v. Blackpool Grammar School.	At home.
School	0 pts.
Blackpool	8 pts.
Feb. 25th—v. Wallasey Grammar School.	At home.
School	14 pts.
Wallasey	0 pts.

JUNIOR XV

1938

Dec. 10th—v. Upholland Grammar School.	At home.
School	12 pts.
Upholland	0 pts.

1939

Feb. 18th—v. Upholland Grammar School.	Away.
School	0 pts.
Upholland	9 pts.
Feb. 25th—v. Bishop's Court, Freshfield.	Away.
School	3 pts.
Bishop's Court	17 pts.
Mar. 4th—v. Stonyhurst College.	Away.
School	0 pts.
Stonyhurst	15 pts.

DEBATING SOCIETY

Chairman: G. P. Wakefield.

Vice-Chairman: J. E. Smalley. Secretary: L. B. Curzon.

Committee: D. M. Payne, P. R. Jones, A. B. Robertson, S. K. Runcorn, M. H. Coulson.

On December 2nd, Shilling proposed "That it is better to marry a Mrs. Beeton than a Greta Garbo." Blamires opposed the motion and many speakers combined to make an interesting debate. The motion was finally defeated by a large majority.

The Junior Elocution contest held on December 9th was won by Churn, who recited Gray's Elegy. Blundell won the second prize with a rendering of a chapter from Ecclesiastes. We are glad to see that there was a large number of entries for the competition.

Bernard Shaw's "Caesar and Cleopatra" was presented as this year's School Play.

The society's activities for 1939 opened with a meeting entitled "I Protest!" Various speakers took the oppor-

tunity to air their grievances and voice their protests. The speakers were Owen, Runcorn, Coulson, Smalley, Hepworth, Leslie, Pyett, and Blamires, and attacks and protests were levelled at Swing Music, Refugees, Superstition, the B.B.C., and Chewing Gum, amongst other things.

The Junior Debate was held on January 20th. Blundell proposed "That Domestic Science should be taught in boys' schools," and Jeffs opposed. Once again we heard a large number of speakers and the motion was carried by 57 votes to 51.

On January 27th members of the society gave a reading of the Trial Scene from "Saint Joan." The production was by G. P. Wakefield. Another play reading was given on February 3rd by members of Upper Vc of "Money for Nothing."

The Senior Elocution Contest was held on February 10th. Shilling was the winner and prizes were also awarded to Wakefield and Dawes.

The activities of the society were rounded off by the School Concert. Entitled "Red Rose Revue," and produced by D. G. Owen, it made a successful finish to this year's activities.

L.B.C.

SCIENTIFIC SOCIETY

This term we have had seven very interesting lectures and we are very pleased to see that the high standard of attendance set up last term has been maintained.

Mr. B. D. W. Luff, of Lever Bros., started this part of the session with a very interesting talk on "Soap." The subject appealed to both juniors and seniors.

Later E. Craven gave a very enlightening talk on "Heredity."

Mr. Falconer-Flint spoke on "Synthetic Rubber." This lecture was illustrated by samples and slides, providing interest for the physicist as well as the chemist. Since this lecture it has been decided that a party of senior members shall tour one of the I.C.I. laboratories later this term.

The lecture on "Ichthyology" was postponed to make way for a talk on "Model Aircraft," by T. Hiscocks. This was extremely popular amongst the juniors, to judge by the numbers present.

Mr. S. N. Giroux followed up Mr. T. Hiscock's aircraft lecture with one on "Transatlantic Flight."

Mr. N. S. Taylor gave an original and most interesting talk on psychology entitled, "Some Laws of the Mind." This lecture opened up to us a new aspect of thought.

Finally P.R.B. Jones gave a talk on "Vitamins." This lecture was well appreciated by the rather small audience present.

T. F. S.

THE ART SOCIETY

Chairman: H. Pryce.

Hon. Sec.: L. R. Rigby.

Vice-Chairman: G. P. Wakefield.

Hon. Treasurer: D. G. Owen.

Committee: K. E. Edwards, A. R. Payne, R. S. Christie, D. H. Learoyd, B. Hughes.

A general meeting was held on January 16th and we were glad to see there so many new members, the total number on the register now being fifty-eight. The attendances throughout this term have been fairly high, although a lot of boys have been drawn away from the meetings by the debating society on Friday nights.

Since the last report went to press the society has suffered a loss, our one-time chairman, R. N. Hind, having left school.

Throughout last term several competitions were held. At half-term the members were asked to design and construct blotters and on October 28th the entries were judged by Mr. Rollinson, to whom we are indebted. First prize was awarded to L. Jaeger and second to B. Kay. The annual poster competition for posters for the school play was held towards the end of the term and a large number of entries were obtained. Mr. Cooper acted as judge and prizes were awarded to D. G. Owen, A. R. Payne and L. R. Rigby. At the same time a competition was held for the junior members, who had to design a calendar. Mr. Merchant awarded the prizes to R. Scarland, B. Kay and A. Bishop.

There is still much room for improvement in the standard of work of the members and a lot of time will have to be spent in getting work ready for the Annual Art Exhibition to be held at the end of next term. Mr. Lan-

caster, who usually judges the drawings at the exhibition, expresses his view that there should be more time devoted to plant drawing, and that he would like to see far more entries in the plant form section of the exhibition. L.R.R.

MUSIC SOCIETY

Our Monday afternoon rehearsals have been held steadily throughout the term and have received a good measure of support from the members of the society. We welcome a new trumpeter into our ranks. We should be glad to see more players of wind instruments coming forward and adding to the strength of this part of the orchestra. They would find the rehearsals excellent practice and their sight-reading would improve.

We are still looking forward to seeing more boys joining Mr. H. Hill Whitfield's class. The present members, with a little extra practice, will soon be in the orchestra and helping us at the School Plays. K.B.

SCOUTS

Much has happened since the previous report was written. The Scoutmaster has been elected a member of the local executive, a fifth patrol with Second D. D. Sherwood as leader has been formed, G. Charlick has been appointed a Second and J. Wilkinson has been made Scout-in-charge of the Otters in place of the former Troop-leader, P. Lomax.

The Chairman of the Association, the District Scoutmaster and other guests were invited to meet the troupe on 10th December. After tea a varied programme including recitations, plays, a shadow show, piano, trumpet and accordion solos was concluded with a sing-song, the enjoyment of which was enhanced by the soloists. The troupe has given many concerts in the past but none of such a varied nature and much of the success was due to the enthusiasm of Mr. H. Evans, who trained the choir.

This term the troupe has welcomed to its Headquarters a training course for Scouters attached to the Local Association.

Several recruits have been accepted, many tests have been passed and in general much enthusiasm has been shown. Senior scouts have been so busy helping the

younger scouts that they have rather overlooked their own training. It is from the seniors that first-class scouts must come and more effort in this direction is to be desired.

On the whole the term has been a happy and interesting one. W.L.M.

CRAFT SOCIETY NOTES

The Craft Society has been meeting regularly on Friday evenings this term, and members have been working on individual models.

We have with us three new members to whom we extend a very hearty welcome; they are M. H. Coulson, R. Haslam, and S. K. Runcorn. They have already produced some very creditable work. R. H. is making a veneered tea caddy, and M.H.C. has been enterprising enough to discover a new design for book ends, not involving dove tails.

Some of the members who joined last term have completed their first models, including oak trays and book-ends and similar models. D.T. has started on a larger model, a mahogany standard lamp. R.T.A. has taken up metal work and spends most of his time at the metal lathe.

Several of the older members of the society are working on more ambitious articles. The chairman has spent most of his time clad in a dust-coat and a pair of goggles working at the wood-lathe. Other models being made at present include an oak standard lamp, a tea waggon, a bathroom cabinet, and an upholstered stool, while one member has broken completely new ground by making a set of copper buttons. T.F.S. is making yet another even larger aquarium tank.

All these models should help to make the exhibition next term a success. C.A.J.

LIBRARY AND READING ROOM

The following have been made Junior Librarians: K. Bonney, K. E. Edwards, J. Jennings, J. Unsworth.

This term the experiment of opening the Library from 8-30 in the morning until school hours has been made. It has proved successful, large numbers of boys having been present every day. To make this venture completely successful boys must co-operate by preserving quiet and

returning books and periodicals to their proper places. The Library is also open during Break, the Dinner-hour, and until the close of school at 4-30 for quiet reading and study.

A large number of new books have been put on the shelves this term and we hope that boys will take full advantage of them.

The magazines in the Library have been provided with new covers, thanks to the energy and enthusiasm of K. Edwards. We hope they will be preserved by careful handling.

We are grateful to the following boys for gifts of books:
F. B. Hartley, D. S. B. Jones, P. R. B. Jones, K. F. Pyett.
THE LIBRARY COMMITTEE

IMPORTANT DATES

Summer Term begins Wednesday, May 3rd
Final of Sports May 16th
Whitsuntide and Half-term Holiday ... May 29th & 30th
Founder's Day June 2nd
S.C. and H.S.C. Examinations ... June 30th-July 18th
Term ends Tuesday, July 25th

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